Call for Proposals:

WEH Arts, Health and Ethics Seed Fund

The [Wellcome Centre for Ethics and Humanities (WEH)](#) at the University of Oxford is issuing a call for proposals to initiate and develop collaborative arts-based engagement projects that relate to ethics and health projects within the WEH. Submissions are due by Wednesday 31st Jan 2024 and should be emailed to: milly.farrell@bdi.ox.ac.uk. Please also contact Milly with any questions or for support in identifying potential collaborators.

The WEH is inviting proposals for seed fund **grants of up to £3,000**, to initiate new collaborative arts-based engagement projects relating to the wider research of the Centre.

Eligibility

Proposals can be submitted by any researcher or DPhil student connected with the Wellcome Centre for Ethics and Humanities (therefore affiliated with one of the four component groups at WEH):

- The Oxford Uehiro Centre for Practical Ethics (Dept. Philosophy): https://www.practicalethics.ox.ac.uk/
- The Ethox Centre (Dept. Oxford Population Health): https://www.ethox.ox.ac.uk/
- NEUROSEC (Dept. of Psychiatry): https://oxneurosec.com/about-neurosec/
- The Oxford Centre for History of Science, Medicine and Technology (Dept. History): https://www.history.ox.ac.uk/centre-history-science-medicine-and-technology

Proposals must be fully collaborative between WEH researcher(s) and artist(s). Researchers from other groups/HE institutions can be included in the project team, but lead applicant must be WEH affiliated.

Main Criteria

Proposals must be submitted in full partnership with an arts-practitioner/artist/arts collective, to explore an arts-based initiative that either:

- contributes to new arts-based research methods at the WEH.
- produces novel arts-based outputs that respond to WEH research.
- explores the role of the arts in human health and/or human health research.

How to Apply

Proposals should be 1-3 pages long (Calibri, single space, font 12) and include:
- Brief introduction
- Summary of underpinning research
- Project aims
- Summary of the arts component
- Project team (who is involved, what are their roles, links to previous artworks if relevant)
- Perceived benefits of the project and potential future work
- Simple budget itemising direct costs only –
    - must include full salary support costs for arts partner(s) (no HE salaries covered)
    - travel, supplies, software/technology, dissemination, or other reasonably justifiable expenses.

Submit to milly.farrell@bdi.ox.ac.uk by Weds 31st Jan 2024.

Wellcome Centre for Ethics and Humanities
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Deadlines

Submissions due by Weds 31st Jan 2024 and full project costs must be spent by November 30th 2024.

How will we allocate funding and who will make this decision?

Applications for WEH Arts and Health Seed Funding will be assessed against the following additional criteria:

- Evidence that the project is a full collaboration with an artist/arts partner(s) and project design has been co-created.
- That the funds applied for will realistically cover direct costs for the project, including full salary for the artist/arts partner (no HE salary costs will be covered by the grant).
- That the project is feasible within the proposed timeframe.
- An indication that this seed fund could enable future work, connections and/or career development opportunities for the project team.
- Evidence of perceived benefits for key public groups.

All applications will be shortlisted and selected by the AHEC steering group, which includes 6 members from across the WEH and our external arts partner representative Fusion Arts. We are currently reviewing more inclusive ways to assess applications including a hybrid 'lottery' model. We aim to respond to all applicants by Friday 8th March 2024.

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